

## README for Annex Visualizations

Title of Dataset: Annex Visualizations for "Evaluating Reporting Mechanisms Under the Digital Services Act"

Description: This collection includes visual materials (wireframes and annotated screenshots) used in the legal-heuristic walkthrough methodology of the study. The visuals illustrate reporting mechanisms (RMs) for illegal content on Facebook and TikTok, analyzed under the Digital Services Act (DSA). These diagrams highlight differences in reporting process flows, interface designs, and legal categorizations across EU member states.

### Files Included:

- Figure 2: Wireframe Element for 'Nudity and Sexual Content' Reporting under the Terms of Service on TikTok.
- Figure 3: Wireframe Element for Differences in Illegal Content Reporting in Germany on Facebook.
- Figure 4: TikTok Terms of Service Reporting Wireframe (Part 1).
- Figure 5: TikTok Terms of Service Reporting Wireframe (Part 2).
- Figure 6: TikTok Illegal Content Reporting Wireframe (Part 1).
- Figure 7: TikTok Terms of Service Reporting Wireframe (Part 2).
- Figure 8: TikTok Terms of Service Reporting Wireframe (Part 3).
- Figure 9: Facebook Terms of Service Reporting Wireframe (Part 1).
- Figure 10: Facebook Terms of Service Reporting Wireframe (Part 2).
- Figure 11: Facebook Terms of Service Reporting Wireframe (Part 3).
- Figure 12: Facebook Terms of Service Reporting Wireframe (Part 4).
- Figure 13: Facebook Illegal Content Reporting Wireframe (Part 1).
- Figure 14: Facebook Illegal Content Reporting Wireframe (Part 2).
- Figure 15: Facebook Illegal Content Reporting Wireframe (Part 3).
- Figure 16: Selection of Wireframe Element for Differences in Illegal Content Reporting in France, Austria, and Germany on Facebook.
- Figure 17: Hiding/ Don't Show Me This Again Wireframe on Facebook.

### File Format:

- Embedded as images in the main research paper (JPG format).
- Original visuals created using Miro.

File Relationships: These visuals correspond to the methodology described in Section 3.1.1 (Legal Design Heuristic Walkthrough) and the appendix of the paper.

Contact Information: Marie-Therese Sekwenz  
Deputy Director, AI Futures Lab on Rights and Justice  
PhD Candidate, TU Delft  
[m.t.sekwenz@tudelft.nl](mailto:m.t.sekwenz@tudelft.nl)

#### Methodological Information:

- The visuals were created using a legal design heuristic walkthrough method.
- Purpose: To map out user reporting steps for illegal content on social media platforms under the DSA.
- Tool used: Miro (online collaborative whiteboard).
- Color coding: Blue for ToS (Terms of Service) reporting pathways; Red for legal (DSA) reporting pathways.
- The walkthrough covered process lengths, text displayed at each step, and design variations across member states.

#### Software Required:

- No special software needed; visuals are included in the research paper.
- Original diagrams created in Miro (version as of May 2024).

#### Quality Assurance:

- Validated through semi-structured expert interviews (N=12).
- Used as prompts during the interviews to facilitate discussions on legal design and usability.
- Adjusted based on participant feedback.

#### Licensing:

- Visuals are subject to the same licensing terms as the research paper (pending ACM conference publication license).